



Manuel Fischer-Dieskau – cellist

„Manuel Fischer-Dieskau offers suavely toned shaping of the melodies that is both intelligent and expressive“ (The Strad Magazin)

„Like his father at his best, Manuel Fischer-Dieskau knows how to intervene in a way that brings the music to life, he extracts the maximum range of expression from the scores.“ (MusicWebInternational)

The cellist Manuel Fischer-Dieskau is without a doubt one of the most outstanding musicians of his generation. His experience as a chamber musician and soloist at the side of artists such as Christian Zacharias, Cyprien Katsaris, Katja & Marielle Labèque, Sabine Meyer, Viktoria Mullova, François Leleux, Reinhard Goebel or Christoph Poppen, and many others make him a sought-after partner on the international concert podiums.

His CD recordings for the labels EMI - Classics (Warner), Onyx, Phillips and MDG received the highest praise internationally.

His current recording of Ludwig van Beethoven's cello sonatas with the exceptional Canadian pianist Connie Shih also met with unlimited enthusiasm: "Seldom does the listener experience such a successful interplay of technical brilliance, artistic mastery and audibly comprehensible joy in playing as with this interpretation of Beethoven's cello sonatas. A unique listening experience" (Klassik.com)

MFD is professor for violoncello and chamber music at the Johannes Gutenberg University in Mainz.

He plays a master instrument made by the Italian star violin maker Sergio Peresson (1913-1991), the „Stradivarius of the 20th century“ (NewYorkTimes)